

# George William Rummery Music Scholarship

Application

# **APPLICANT DETAILS**

**Eligibility:** Please note that applicants must either be currently enrolled at Waverley College or have applied for enrolment to be eligible to apply for this Scholarship.

Surname	Given Names		Current Year
Parent/Guardian Name			
Parent/Guardian Email			
lst Instrument		Years Learning	_
Teacher (1st Instrument)			
Email			
2nd Instrument		Years Learning	_
Teacher (2nd Instrument)			
Email			
Most recent AMEB Grades/Suzuki Levels attain	ed - dates and results. Please	e attach a copy of the examiners r	eport:
What is the most advanced piece you can play	well? (Provide name of piece	and composer.)	
List membership of ensembles/performance gr performances:	oups/teams/clubs and details	s of participation including compe	etitions and
Do you regularly sing in choir? If so, which choi	ir?		

You are invited to list and include evidence of a) financial need or b) other disadvantage that may require consideration (this will be treated in confidence):

#### **APPLICANT'S PERSONAL STATEMENT**

In your own words, why do you wish to be considered for a Music Scholarship?

#### **PARENT/GUARDIAN DECLARATION**

I/we affirm that:

I/we am/are the parents/guardian of the applicant in this application.

The information set out in this statement and any attachments, which is within my/our personal knowledge is true. I/we have read the terms and conditions of scholarships at Waverley College (See Creative Arts & Co-curricular Scholarship Policy). I/we agree to support the expectations and policies of the College and the 'Conditions of Acceptance' if my/our child is granted a Scholarship.

Signature	(Father/Guardian)	(Mother/Guardian)
Print name	(Father/Guardian)	(Mother/Guardian)
Date		

### Submit this form via email to:

Ms Keiran Kossenberg, Performing Arts Centre Coordinator kkossenberg@waverley.nsw.edu.au

Please check the website for application deadlines.

#### **CHECKLIST:**

- 1. Please have your instrumental teacher/s complete and send in the confidential teacher's reference SEPARATELY.
- 2. Attach copies of examination reports.
- 3. The audition will be a maximum of 10 minutes. During this time your son will be required to play two contrasting pieces: one displaying technical ability and the other demonstrating interpretive skills such as an ability to play long, sustained lines, dynamic contrasts and phrasing. Your son's instrumental teacher should be able to advise you on repertoire which will fulfill these requirements. If your son is also auditioning on a second instrument, he should prepare one piece only on this instrument. Some aural tests may also be given.
- 4. You will be contacted by the College to arrange an audition time.

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# **TEACHERS REFERENCE - CONFIDENTIAL**

The student is to fill in his name and instrument then give this form to his instrumental teacher to complete. The teacher should email the form directly to: *Ms Keiran Kossenberg, Performing Arts Centre Coordinator kkossenberg@waverley.nsw.edu.au* 

Student Surname	Given Names			
Instrument				
To the teacher, This reference form and your comments are strictly for the use of the Music Department of Waverley College in determining the candidate's suitability for a Music Scholarship and are confidential. Please note that the conditions of the Music Scholarship do not require the pupil to take tuition at the school.				
Name of teacher	Telephone			
Email				
How long have you taught the candidate?				
Most recent AMEB Grades/Suzuki levels attai	ined, dates and results:			
In your opinion what are his strengths?				
In your opinion what are his weaknesses?				
Please provide specific comments on:				
Exceptional qualities in his playing				
Intonation / tone quality				
Interpretation skills / musicality				
Rhythmic accuracy				
Aural skills				
Sight reading ability	Sight singing ability			
Please state approximately which AMEB Grad	de you would assess the pupil to be at currently			
Name the most difficult piece the pupil can p	lay well (composer & title)			
Why do you consider this student worthy of	a music scholarship?			
Other comments				
Signature	Date			

